THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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To Launch Big Centre Fund Drive

The most ambitious undertaking for the largest Japanese Canadian project since the second World War will be launched September 26, in Toronto.

The undertaking is the Japanese Canadian Centre Fund Drive, with the goal of $400,000.00.

"The target sum of $400,000.00 will be an objective in two ways," said Mikio Nakamura, special campaign chairman.

"It will, in the first place, be an objective to attain, and in the second instance one to be surpassed."

Mr. Nakamura, who has been associated with the Centre project since its very beginning several years ago, was appointed recently by the executive committee to head the mammoth Fund Drive. He will lead and co-ordinate the activities of about 200 canvassers and staff members.

Reiterating the view of the Centre committee, Mr. Nakamura pointed out that the project is one which has far-reaching significance.

The Japanese Canadian Centre, he explained, is the largest and most worthwhile project ever to be undertaken by Japanese Canadians since the war.

Collectively it will symbolize the most enduring and invaluable contribution we could ever make to Canada.

For the Nisei, the Centre will be an achievement yet to be equalled; for the Issei, it will serve as a living monument of their energy and pioneering spirit; and for the generations here and yet to arrive, the Centre will be an expression of the courage and sacrifice of those who went before, Mr. Nakamura observed.

The fund will be raised through pledges on a three-year basis and donations. Initial contributions will be used for the selection and purchase of an appropriate site and the start of construction.

"The importance of the Fund Drive's success cannot be emphasized too strongly," Mr. Nakamura said.

"I feel that Japanese Canadians everywhere will look to the Centre as their own proud achievement, and I am confident that they will contribute towards its fulfillment with equal pride and resourcefulness."

Her 81 Percent Wins JCCA Award

VANCOUVER. — Miss Rosa Fumiko Matsushita of Vancouver won the 1958 B.C. JCCA Entrance Scholarship into University of British Columbia for high standing and leadership. The award is worth $100.

Miss Matsushita took her secondary school work at Kitsilano Secondary School. Graduated in June 1958, her average in grade XII scholarship examinations was 81.25 percent, third highest in the school and sixth highest in the school area.

Active in Girl's League, Students' Council, and athletics she has given much service to the school and community.

Born in Ucluelet, B.C. in 1940 she is the daughter of a retired grocer.

'Borrows' Name To Marry Sailor

YOKOSUKA.—An American sailor from Kentucky and the Korean wife he married in the belief she was Japanese were attempting to straighten out their difficulties last week.

Hanako Lee, 21, an attractive Korean girl educated in Japan and a bar waitress in this naval base city, fell in love with Jackie Cooper, 22. But she passed herself off as Japanese, feeling he would turn away from her if he learned she was Korean. She therefore "borrowed" the name of a former classmate Kyoko Matsue, and lived in matrimony for six weeks with Cooper.

But last week, the real Kyoko found out she was registered as the wife of a sailor she did not even know. After she filed a complaint with the police, Cooper was angry at first but appeared to cool down later. Police expect a "hearts and flowers" ending.

Police added that legally they are not married, but that they are discussing plans to get married again, this time under Hanako's real name. But Hanako would be prosecuted unless Kyoko dropped her charges.

MODEL APPEARS IN ARCHITECT JOURNAL

Architect Raymond Moriyama's model and drawings of the proposed Japanese Canadian Centre found its way into four glossy pages in the July issue of the highly regarded professional trade magazine, "Canadian Architect."

Pressed with deadline limitations, the magazine favored the inclusion of the Centre model in its issue by scrapping four of its already made-up pages—a definite indication of critical approval and enthusiasm.

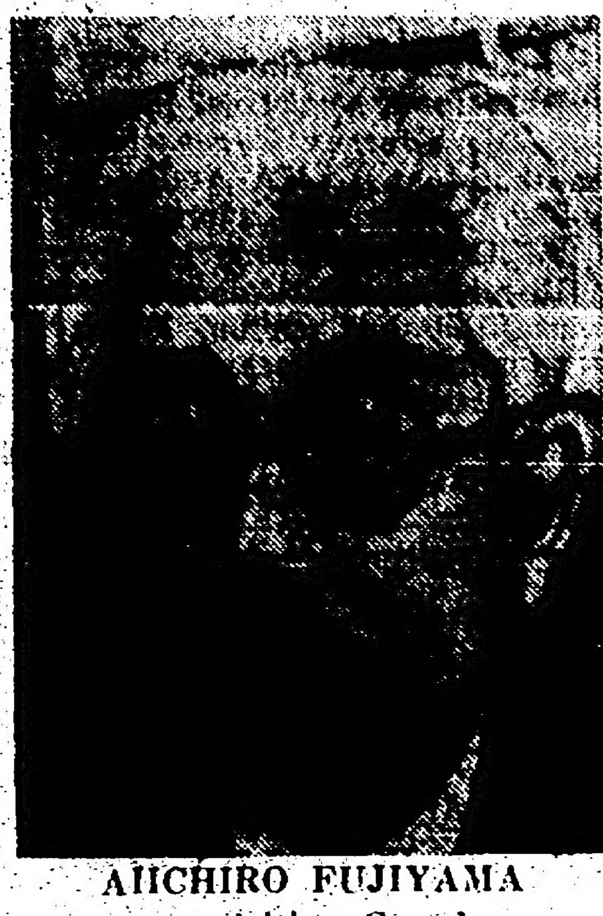
Since the magazine is almost "wholly a prestige magazine", as Centre chairman Bob Kadoguchi explained, the Centre has been viewed by a majority of architects in Canada and those associated with the profession.

Kadoguchi added: "The fact that persons closely associated with architecture have shown more than a normal degree of interest in our model is a healthy sign of the esteem which our Centre commands."

Noted Foreign Minister To Pay Canadian Visit

Canada will have an opportunity to meet one of Japan's most outstanding personalities when Hon. Aiichiro Fujiyama, Foreign Minister in the government of Prime Minister Nobusuke Kishi, pays his first visit to this country in September.

Enroute to New York to take part in meetings of the United Nations General Assembly, Fujiyama will spend a week in Canada, arriving at Vancouver on Sept. 3. He will visit Ottawa Sept. 7, 8 and 9, where he will meet with Canadian government leaders.



AIICHIRO FUJIYAMA
. . . visiting Canada

"The various movements that have arisen in Canada of late for restriction of imports from foreign countries are matters of great concern to Japan, whose economy depends heavily on export trade," Mr. Fujiyama said.

"An urgent need is therefore felt for deepening mutual understanding between our two peoples in the field of economic co-operation.

"I am happy to note that the Japanese traditional culture such as flower arrangement has been drawing popular interest in Canada, and I believe that there exist vast possibilities yet to be explored in the interchange of things cultural, and also in the promotion of trade between the two countries."

Fujiyama was appointed Foreign Minister in 1957 by Prime Minister Kishi, after having had a long and distinguished business career. In a world in which international affairs require the most skillful handling, he brought to his post a broad knowledge of many lands, acquired through many years of travel on every continent except South America.

Born in Tokyo in 1897, Fujiyama was the eldest son of a leading Japanese industrialist. Because of ill-health, Fujiyama made the first of many lengthy journeys to distant countries while still a student of political science at university. From 1923 to 1925 he toured the United Kingdom, Europe, the United States, and Southeast Asia with his father.

As the result of observations made while in the United States, Fujiyama organized two enterprises of his own—a large florist business, and the manufacture of cash registers, which had hitherto been imported.

By 1934, he was head of his family's sugar manufacturing company and three years later took over direction of a chemical business. His industrial interests and connections steadily grew, and when he was appointed Foreign Minister, he resigned from executive positions in 180 companies and other organizations.

Mr. Fujiyama's most recent visit to North America was in September of 1957, when, shortly after he entered the Kishi Cabinet, he attended the General Assembly of the United Nations as Chief Delegate for Japan.

In 'Flower Drum Song'

Toronto Nisei to Dance in Broadway Musical

The search of Rodgers and Hammerstein for Nisei talent to perform in "Flower Drum Song", already touted as Broadway's biggest musical for the fall season, has reached into the Canadian backwoods. They have signed Toronto dancer David Toguri who is no stranger in the entertainment field around these parts.

David was auditioned on July 11 by Carol Haney—the gravel-voiced, lithe star of "Pajama Game". And he will be leaving on Sept. 20 for New York where rehearsals will get underway. The musical opens on Nov. 27 at the St. James Theatre in New York after out-of-town runs in New Haven and Boston.

Of Carol Haney, David says she is "very human and normal", decidedly unlike the stereotyped notion of how Broadway stars act off stage. Carol is helping with the choreography for the show while Gene Kelly is handling the staging. So it is quite a lineup — Haney, Kelly, and Rodgers and Hammerstein—that is in charge of the show's destiny.

Dancing Long Time

The 25-year-old Vancouver-born Nisei has been dancing seriously for a long time. He is now in his seventh year with the Boris Volkoff School, and where once he practiced and studied only once a week, he is now conducting a rigorous nightly routine.

DAVID TOGURI
. . . as he appeared in "Song of Norway"

He is a graduate of Harbord Collegiate Institute and Ryerson Institute of Technology. At Ryerson, strangely enough, he studied merchandising and business—something he "can fall back on," he comments, with a chuckle.

David, in the years following, has become a seasoned performer under the lights. He has danced in the Grandstand Show at the Canadian National Exhibition for three summers—the first time in 1952 with Bobby Ito and Naomi Kimura, two other talented Nisei dancers who are now with the Canadian National Ballet and the Royal Winnipeg Ballet respectively.

He has spent three seasons at the Melody Fair in Buffalo since 1956, appearing in "Pajama Game" (in the sizzling "Steam Heat" number), "Kiss Me Kate", "The Student Prince", "Can Can", and "Tea House of The August Moon." Last year at Cleveland he appeared in a production of "South Pacific". In Toronto this year at the Music Fair at Dixie Plaza, he has danced in "Annie Get Your Gun", "Song of Norway", and "Oklahoma". So David has gone through much of the repertoire of musical comedy.

Television — appearances on "Showtime" and Wayne and Shuster programs—has also been highpoints in David's blossoming career.

2nd Broadway Try

But back to Broadway and "Flower Drum Song." The new musical is, of course, not the first time that David has embraced the neon-and-concrete bosom of Times Square. "Oh Captain!", the musical that was fashioned out of the Alec Guiness movie, "Captain's Paradise", was the vehicle that first introduced David to the glittering world that is a bewildering complex of smiles and heartbreak, of astounding successes and one-night flops. David danced only one week in "Oh Captain!" before a new choreographer swept some of the dancers off the stage.

With "Flower Drum Song", however, Davis is looking forward to a bright new season. And although he doesn't know what role he is playing, he is "very excited" at the prospect of appearing in the Rodgers and Hammerstein musical.

(Continued on Page Eight)

Just Jottings...

Photos in Chatelaine

TORONTO.—Bill Umezuki's photographs accompany an article called "Your Easy Guide to Jazz" in the September issue of "Chatelaine". Jazz enthusiast Umezuki has caught drummer Charlie Persip, trumpeter Dizzy Gillespie, baritone saxist Gerry Mulligan, and tenor saxist Lester Young in characteristic poses.

The article, written by James Marshall, traces the history of jazz from the "stirring, ragged, happy sound" of the New Orleans band to recent jazz sounds of Dave Brubeck and others.

• • •

Sleeping Sickness

TOKYO.—Deadly sleeping sickness—encephalitis—is on the rise again in Japan and Korea, and welfare officials say it may reach epidemic proportions in the next months. The Welfare Ministry reported 252 known cases in Japan this year, of which 42 died. In the past two weeks in Korea there have been 297 cases reported, of which 71 died.

Fishing Lines...

By OSCAR HATASHITA

Fishing News

Talk about beginner's luck, Dr. Paul Takahashi caught a 35 pound muskie measuring 45 inches last Sunday. Using minnows he made his catch up at Georgian Bay.

• • •

Rainbow news so far: eight were taken at the Nottawasaga last weekend. A friend caught a nine-pounder which he showed me before he took it out to be stuffed. The water there is very low and murky and so far the fish caught were free of lamprey marks.

SUGGESTIONS FOR RAINBOW LURES

Spinners

The mepps spinner is the most outstanding fish-getter which comes in sizes number two and three. Gold and silver finishes are the best colors suggested although black was used with great success last year. Other popular makes of spinners are the R.B., Abu and Veltic.

Odd fish are caught on practically any spinner, but those mentioned above have proven to be successful in catches.

Wabblers

The choice in wabbling spoons is quite varied. Fish are being caught on spoons ranging in sizes from one to three inches. Spoons which are very good are: Blanchard's Willowleaf; Eppinger Dare-devil; Delfin's Alligator and Smorgaasbord; E.G.B.; and Half Wave.

Plugs

The two outstanding plugs are the Flat Fish in sizes F-7, X-4, X-5, and the Heddon Midget Digit.

Bait

Worms of course are the most popular. Salmon eggs have been used but have proven not too successful. Perhaps because the eggs available are preserved and not in the fresh state.

Miscellaneous

So far, I haven't seen rainbows caught with minnows. I've heard they were caught with anything from streamers to clams but personally I wouldn't recommend these.

SO SORRY!

I recall writing in an article a few issues back to lean your rods on the front of your car to avoid breaking them on the doors. Well don't you do it—I just drove over mine. Just don't know whether to laugh or cry.

Toronto 10-Pin Opens—

Interested in 10 Pin bowling? The season is only weeks away!

We still have openings for bowlers, ladies and men, in the Sunday Mixed 10 Pin League. Beginners are especially welcome as we are expanding from eight to 16 teams.

Anyone interested please contact Kay Shin HO. 5-7991 or Mike Doi LE. 5-2684.

SPORTS

Toronto Hosts Big Sports Weekend

Sports officials are anxiously gazing skywards as this Labor Day Weekend promises to be one of the largest sports events in Nisei history. This annual event has proven very popular by drawing over 2,000 spectators during the previous years of competition.

Saturday (today) will mark the opening of the TJCCA-sponsored 8th Annual Invitational Softball Tournament with teams from Chicago, Detroit, Chatham, and Hamilton, challenging the championship team of Toronto for the Challenge Trophy. This year the championship team will receive individual trophies as well as team pictures. To the outstanding player of the tournament goes the Most Valuable Player Award.

Toronto Miss Valentine of 1958, April Sugai will throw the first ball to begin the rounds of eliminations. A younger and faster team from Hamilton will go against a new entry from Detroit in the first game of the day beginning at 1:30 p.m. Second game will begin at 3:30 p.m. with Chatham and Chicago also battling for a semi-final spot.

The Tourney Dance slated for tonight at YMHA Auditorium is also under the sponsorship of TJCCA. Dance time is 8 p.m. to 12 midnight with door admission at $1.00 per person. Music will be supplied by records with many door and spot dance prizes.

Sunday (tomorrow) bright and early at 8:30 a.m., Trinity Tennis Courts just south of the baseball diamond is the scene for the Nisei Tennis Open with participants from Chatham, Hamilton and Toronto competing for top spot.

8:30 a.m.—Ladies' and Mens' A singles.

Lineup of Ladies' singles matches: Evie Popenuik vs. Hiro Umetsu; Kay Takasaki vs. Frances Koyanagi; Mary Horiuchi vs. Sue Nagano; Marie Baniel vs. June Nobuoka; Alice Nobuoka vs. Agnes Shimono; Louise Baniel vs. Aggie Tsujimoto.

9:00 a.m.—Men's A singles matches will follow. In Men's A singles Don Yokota was the first to reach the quarter finals when he defeated Sonny Yamamoto 8-6, 6-1.

9:30 a.m.—Men's B will follow.

Ladies' and Men's doubles are slated for the afternoon.

* * *

At 12 noon the softball semi-finals will begin with the team with the least number of runs scored against them in the preliminaries battling Toronto for a final spot.

The second game scheduled for 2 p.m. will be a girls exhibition softball game between a team comprised of former members of the Accurettes and the present day Accurette team.

The finals will begin at 3 p.m. between the winner with the most runs scored in the preliminaries and the winner of the semi-final game.

A banquet has been planned at Wah Won Low at 7 p.m. for team members and those wishing to join. However persons attending who are not team members will be required to pay a sum of $2.

* * *

There has been a slight change of plans. The Players' Social which was scheduled for 7:30 p.m. has been set back to 8:30 p.m. for the convenience of those attending the banquet. There will be dancing, refreshments, and the official presentation of trophies to the championship team. Admission 75 cents for men, 50 cents for ladies.

Honest Ed's Drop Second Semi-finals

The second semi-final g... Christie Pits saw Hones... defeated 11-7 in the W... City Senior Baseball L... Once again Ed's failed ... the big bats of Pressw... they dropped the second... last Tuesday.

Ed's spotted Press... three runs but fought ba... led 4-3. A big homer by Ji... nie just about wrapped ... game. Best for Ed's was ... hiro with two hits. Third ... was played at Christie Pi... Thursday.

Toronto Golf Tourney Labor Day Weekend

The major golf event of the Toronto Japanese Golf Club will be played this Sunday and Monday—August 31 and September 1 at Rouge Hill Golf Course starting 7:30 p.m.

At stake for the two rounds will be the Yamada Trophy for the best low gross and Barry Trophy for the best low net.

Golfers will divide into three flights: "A" flight, 11 and under; "B" flight, 12-18; "C" flight, 19 and over.

There will be five consolation prizes and a winners' trophy for each flight. To ensure the ... est for those who do po... the first round there ar... prizes for the second round...

The Club champion will ... a new trophy based on th... average for five rounds of... nament play throughout th...

The two-day event will ... with a banquet at Benny's ... House, 925 Eglinton West.

Anyone seeking further ... mation regarding the tourn... contact M. Ashikawa at ... 1-2618 in Toronto.

Golf Proves Popular Among Consul Members

Winner of the Endo Trophy was Mr. T. Wada, vice-consul in a golf match played at Woodbridge Golf Course in Ottawa. Taking the lowest gross prize was S. Aoki of Daiichi Bussan Kaisha Ltd.

The trophy was donated by Consul M. Endo of Toronto and Mr. S. Minami, general manager for North and Central America of Daiichi Bussan Kaisha Ltd. of New York.

Participants numbering over 40 included the staff of Embassy of Japan in Ottawa, members of the Consulate and Japanese firms in Toronto and Montreal, Mr. S. Minami, Ambassador Ha... and Mrs. Hagiwara.

Niseis invited to part... could not show their usua... liant scores. However th... enjoy the competition very... as well as the reception lat... at the Consul's home.

ATTENTION BOWLERS! ! !

NEW BOWLERS OR FORMER BOWLERS WHO HAVE MOVED SINCE LAST SEASON AND WHO WISH TO BOWL IN THE NISEI MIXED MAJORS FIVE-PIN LEAGUE ARE ASKED TO CALL THE FOLLOWING.

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GINGER TERAKITA .... LE. 2-5639
PAT KAMINO .... LE. 5-4398

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ALL REC SOCRATIC BOWLERS PARTICIPATING THIS SEASON PLEASE CONTACT THE FOLLOWING AS SOON AS POSSIBLE.

TAD MORISHITA AT OX. 8-1727; GRACE OMOTO AT LE. 3-6759; FUDGE INAMOTO AT EM. 8-2088.

PERSONS WISHING TO JOIN THE LEAGUE ARE WELCOME AND MAY DO SO BY PHONING THE ABOVE MENTIONED PERSONS.

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ugust 30, 1958

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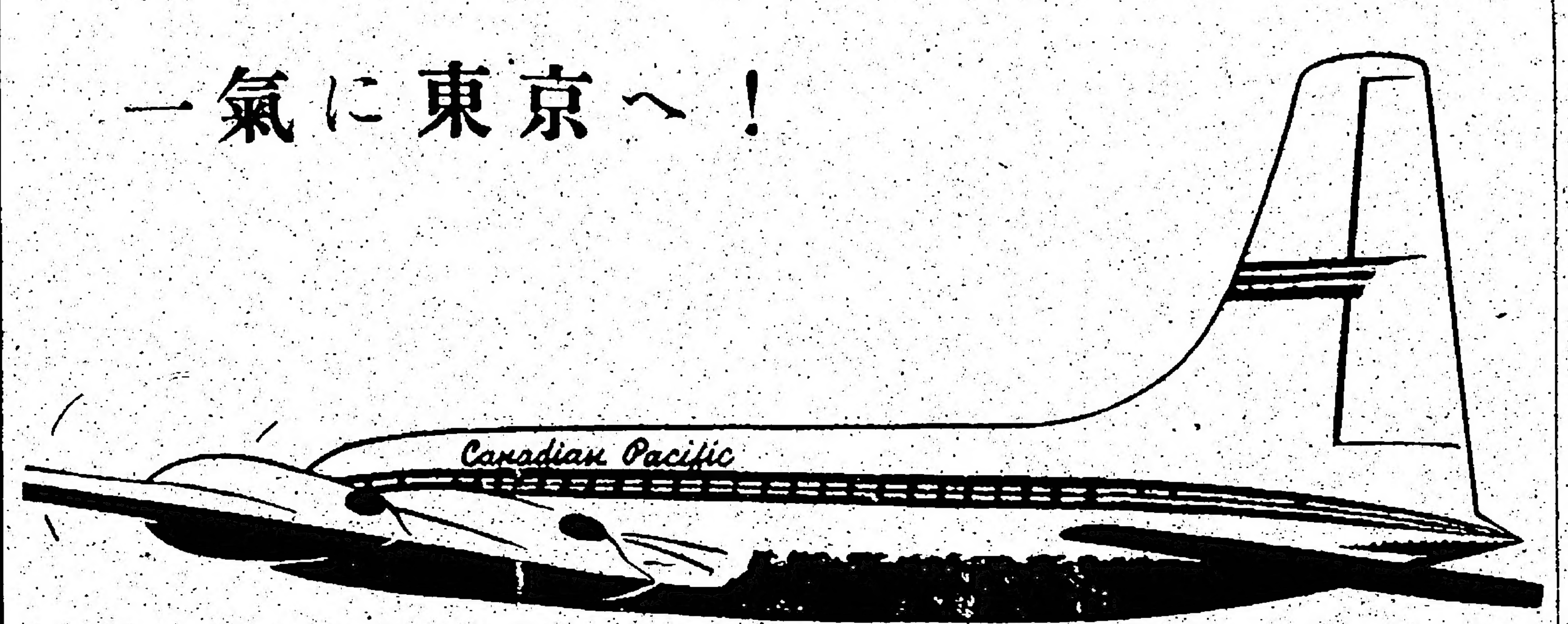

いまやジエット機時代の快樂と好待遇をうけて日本と北米とをつなぐ最短ルートを 最大 最速 しかも動揺を全く感じない新機で旅行して下さい。ジエツトープロツプ・ブリタニアで祖國へ 又家族呼寄せもこのカナデアン・パシフイツク機で飛べばわけありません。 東洋系スチユワデスがおいしい食事をサーヴ致します。 全主要都市には通譯がいて万端のサービスを致します。

◉カナデアン・パシフイツクは東洋旅行七十年の經驗を以て満足を與えることができます。

◉ジエツト機飛行についての詳細および座席の豫約はカナデアン・パシフイツク航空會社のエジエントに問合せて下さい。

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大林 清

『なかなか快適だ、ちよつとしたホテルの感じじやないか。氣に入つたらきめるがどうだい』

　別に反對する理由も、じゆん子にはなかつた。この間まで殺風景な紡績工場の寮に二十何人一室で暮していたじゆん子にとつて、このアパートはまるで宮殿のように立派なものに思われる。角度を變えてみると、まるでちがつた色に見える織物のように、人間と云うものが一つ心がけを變えると、今まで別世界のように考えていた環境のなかで生活出來るようになるのを、じゆん子は面白く思うのだつた。

　三木はなお相談した上で歸りに確答するからと云い管理人を部屋から去らせた

『さて、では事務的な問題をかたずけよう。先ずここを借りるについての經濟的な問題は、一切君が考えなくてもいい。僕が君をファッション・モデルに仕立てるための投資だ。それから部屋だけあつたつて、家具だとか什器だとか云つた世帯道具がなければ生活できないから、そう云うものはボツボツ君が買いあつめるんだ』

　六疊の座敷の新しい疊の上へあぐらをかいた三木は懐中から二つ折りの財布を出し、かなりの厚みのある紙幣を、じゆん子の前へおいた。

『今ここにあるだけおいて行こう。夜具と鏡臺とちやぶ臺ぐらいは買えるだろうから明日店へ來てもらつて退くつしのぎに賣場の方も手つだつてもらうようにするから、生活費は月給前貸しの形であげよう。基本給は店のほかの者の手前少いよ、内緒であげる手當の方を澤山にして、どうやらやつていけるようにする』

　じゆん子は不思議な動物でも見るように、三木をしげしげる見守らずにはいられない。ただ食べて生きると云うことさえ容易でない世の中に、こんな馬鹿げた現實も存在しているのかと眉につばをつけてみたくなるのだ。

　だが、三木が決して目的のない慈善をしているのでないことも、むろんじゆん子は知つている。三木は女としてのじゆん子をねらつているのだ。鷄だの豚だのを肥らせて、一番美味な狀態で食べようとする飼主のように、じゆん子に投資しているのだろう。

『それでどうだい』

　三木はじゆん子がだまつているので、不服があるのかと疑うように聞いた。

『お願いします』

　じゆん子は聞を下げた。

『そう、じやそうしよう。さア、金はしまつてくれ』

トロント佛教會
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藤山外相が來週正式訪加

既報の通り、九月十八日より開催される國連總會に日本主席代表として出席する途上、藤山外相は初めてカナダを公式訪問することになっている。日程によると藤山外相は三日晩市空港着一泊して四日晩市を出發、五日バンフに着きカナデアン・ロッキーの眺めを樂しんだのち七日バンフ發オタワに向う。藤山外相は首都に七日から九日まで滞在、十日ワシントンに向けて出發するが、オタワ滞在中、八日午后六時から大使館主催のカナダ政府閣僚および知名士招待のリセプションに井手エドワード（全加市民協會々長）はじめ兩日系新聞代表者も加わるはずである。藤山外相は訪加に際し、有力經濟紙ファイナンシアル・ポストに對するメッセージ中に『カナダでは、日本の傳統的文化である生花などが大變盛んであることを知って喜んでいる。今後、兩國間の文化交流の擴大並びに貿易增進の可能がある事を深く信じている』と述べている。

石油開發の切手

カナダ郵政省はカナダ國内の石油開發を記念する五仙新スタンプを九月十日に發賣する。圖案は百年前のラ

松下文子嬢に市協奬學金

【晩市發】一九五八年ピーシー市協の大學入學奬學金百弗はユクレット生れの松下文子さんに授與されたと今週發表があった。松下嬢はキチラノ高校を卒業したが在學中は常に好成績を示しグレード十二では平均點八四・二五パーセントだった

日置川町は水びたし
田邊から海陸一体で救助活動

【東京時事通信】今週和歌山縣白濱に上陸した臺風十七號は近畿、中部、北陸地方に向っておとろえたが、四國、紀伊、近畿地方は各地に水害が發生、北陸線、東海道線は一時不通となったがすぐに開通した。この臺風で死者十五、行方不明三十を出した。

△和歌山縣田邊よりの情報によると豪雨は同縣下西ムロ郡日置川町一帶の約二千戸が水浸しとなったまま國道が不通、電話線も切斷されて全く孤立してしまったこのため田邊署の救援隊をはじめ縣水防本部などが現地へ急行、田邊海上保安部から巡視船が急航するなど海陸一体の救助活動を行っている。被害は家屋流失三全壊五、半壊一十、床上浸水九百、床下浸水千百戸、幸いに人命に損害はなく輕傷者三名だけである。

歸化人の海外滞在で
市民權喪失につき修正案提出

【オタワ發】フェアクロー移民相は今週、オタワ議會に「市民權法の一部改正法案」を提出、外國生れのカナダ人が國事犯又は外國に長期間滞在した爲に自動的に市民權を喪失する法文の個條を撤廢することになった。これまで叛逆罪を犯したものと外國に連續的に六年間居住した外國生れのカナダ人および元その國の國民であった國に二年以上滞在した者で、その間カナダとの接觸を怠っている者は市民權を閣令によって取り上げ得るという規約になっているのを廢止するわけで、これはカナダ生れのカナダ人と外國生れの歸化カナダ人との間に差別的待遇があるとして是正することになったものである。なおこのほか歸化申請に際し、君主に忠誠を心から誓わず、便宜上に市民權をとるという者の市民權は取りあげることをハッキリし、また虚僞の申立てをして市民權をとる外國生れのカナダ人の市民權も取り上げるという項目はそのままとすることになっている。

……日置川町出身のトロント在住者もかなりの數に上っている）

土、日曜に軟球ゲーム

ト市協主催の第八回招待ソフトボール大會は今土曜午后一時半からベルウッド・パークで擧行される。今年の參加チームはハミルトン、デトロイト、チャザム、シカゴおよび主催地のトロントの五チーム。午後一時半よりハミルトン對デトロイト、四時からチャザム對シカゴ、トロントは不戰一勝日曜正午から同パークで前日の勝者二チームが顔を合せ、決勝でトロントと戰う。その間女子チームの模範ゲームがある。日系ノアンの多數來場を希望している。なお土曜夜八時よりユダヤ青年會館で歡迎ダンス會を行う。

日本映画は廿二日

オヤマ・ショウのトロントにおける今秋初上映日は九月二十二日と決定。場所はおなじみのジム劇場で六時と九時の二回上映。ドアは五時から開けることになっている。

ダンス講習開始

クラブ・フェニックスではかつて日本のチャンピオンであったラリー中村氏指導下に來る九月七日午後二時よりユーエヌエフで第三回ダンス講習會を行う。初心

……り今シーズン初のパーティを催す。同夜に限り女性は半額（二十五仙）である。

●日本行便船　アメリカン・メール號九月八日、アイランド・メール號十日何れも晩市出港

●トロント佛教會では九月

……を希望。

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日系部代理人　森次正春
Phne RO. 2-4408
電話　アールオー二一四四〇八

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スグに申込をしましょう

初心者――毎週日曜　午後二時――五時
上級者――毎週月曜　午後七時半――十時半

フリー・ゲイ・パーティー――毎週日曜（八時から十一時まで）　希望者は中村（ダブリユーエー二一五四六八）又は九月七日（日曜）午後二時より會場（ユーエヌエフ）カレッジ街二九七へ。

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内田百閒	東京燒盡
中村八郎	▼ラッカの火
井上靖	その日そんな時
立野信之	叛亂
爪生卓造	大海原
大内守成	破れ軍靴
田村泰次郎	女學生群
伊藤整	海の見える町
今井達夫	虹を踏む女
阿川弘之	雲ハ墓標
久保田正夫	花火
川崎長太郎	伊豆の街道
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雜録

オ州病院保険

梅月生

來年一月一日から實施されるオンタリオ州の病院保險については、本紙上で度度報道されたように、すでに加入申込みが受理されていて、十五名以上の就働者がある會社に働いている場合の强制的加入、六名から十四名までの就働者がある會社に働いている場合の任意的グループ組織による加入申込み、ブルー・クロスに入っている者のオ州病院保險への切替え（パブリック・ワードの分にするか又はセミ・プライヴェートにするかを決定して申込むように通知がいっている）等は、それぞれ手續きがとられた筈であるが、これらの部類に入らない人々で、どういう手續きをしたらよいかにつき、はっきりしない向きもあるかと思うので、参考までに大体のことを記しておく。

如月信用組合員まとめて加入

如月信用組合では、組合員の便宜をはかるため、病院保險の掛金をとりまとめて拂込むことになり、信用組合本部と連絡交渉していたが、信用組合の健康保險（クンバ・コーペラチヴ・ヘルス・サーヴイス）とオ州政府病院保險局との間の取りきめも成立したので、九月十三日（土）午後八時から晉會ホールに於て、組合員の病院保險加入申込を受付けることになった。

病院保險の毎月の掛金は獨身者は二弗十仙、家長の分は妻および十九才以下の仕事をしていない子供を含んで四弗二十仙である。病院保險では入院の場合の基準はパブリック・ソードになっているので、セミ・プライヴエートやプライヴエートに入りたい者は、ブルー・クロスその他を通して加入のときに明記しておかなければならない。

ところが、信用組合では月々に掛金をするめんどうをはぶいて、年掛けにすることになっているので、掛金は月掛けを十二倍した次の額になる。

△家族の分　五〇弗四〇
△獨身者　二五弗二〇
（セミ・プライヴェートの場合は次の額を追加）
△家族の分　二〇弗四〇
△獨身者　一〇弗二〇

信用組合の健康保險クンパには、ドクターの費用をも含めた健康保險があり、組合ではこれに加入することをすすめているのであるが、その掛金は家族の分は一年三十二弗、獨身者は十五弗である。

そこで組合員が萬全を期して、これら三つともに加入する場合の年掛金は次のようになる。

△保險局のパブリック・ワードの掛金
（家族の分）（獨身者）
五〇弗四〇　二五弗二〇
△クンバのセミ・プライヴェート追加
二〇弗四〇　一〇弗二〇
△クンバの醫師費追加
三二弗〇〇　一五弗〇〇
▲合計（三つとも）
百二弗八〇　五十弗四〇

右の取りきめは、もちろん信用組合のメンバーにのみ適用されるものであるから、この方法をとりたい者は先ず信用組合に加入しなければならぬのである。ところで、掛金を年掛けの前金拂いにすることについては、病氣や失業等の際に掛金を怠って不都合が起るのを防ぐためと、信用組合健康保險がこんな仕事をして行くには、組合員からの投資に賴るほかない等の理由があげられて居り、若し掛金の都合がつかない場合には、信用組合から低利で（五十弗借りるのに一年の利子は三弗ちょっと）融通してもらったらよく、万一不幸にして借りた人が死亡した場合は信用組合の生命保險によって補償される等のことが説明されている。

パブリック・ワードと醫師選擇

病院保險にはドクターの診療費は含まれていないので、醫師の選擇は本人の自由ということに規定されて居り、病院はパブリック・ソードが基準となっている。

パブリック・ワードでも規定の上では、ドクターの選擇は本人の自由ということになっているけれども、そこでは主に「インターン」のドクターが世話をするのが普通であるから、病院保險加入の際、セミ・プライヴェートにしておいて、ファミリー・ドクターが自由に出入りし、いろいろの専門醫とも連絡がつくようにしておく方がよかろうと、すすめている日系ドクターもある。この點は本人の常識判斷できめるほかないと思う。

老年者の場合

普通に老年恩給と呼ばれているのは、生計狀態の如何にかかわらず滿七十才以上の人々にオタワ政府が支給するペンションであり、これとは別に六五歳から六九歳までの男女で、十分な收入のない者に州政府から支給する生活費補助金がある。

生活費補助を受けている者は、「ミーンステスト」といって生計狀態の調査を受けて補助金を貰っているのであるから、この人たちには當局がメデカル・カードを發給して、自動的に病院保險に入るようになるので改めて手續きをする必要はない。

ところが、七十歳以上の、收入狀態に關係なくペンションを受けている者のうち醫療費の補助を受けるために「メデカル・カード」を所持している者以外の一般のペンショナーは、改めて病院保險加入を申込まないといけない。この場合、他に收入がなくペンションだけで生活している人は、生活費補助を受けている人同樣に、病院又は銀行から書式を得て、メデカル・カード發給を申請し、自動的に病院保險に含まれるように手續きすればよい。收入狀態に關する規定は、銀行預金などの流動財産一千ドル（夫婦の場合は千五百ドル）を超えず、一年の收入九百六十弗（夫婦の場合は千六百二十弗）を超えないものとなっていて、それより以下の所持金や收入のものはメデカル・カードを受けられるのである。

ストックホルム

露木海藏

△夏は白夜の國といわれているスエーデンのストックホルム・コペンハーゲンから一時間半の飛行であった緑と水の豊富な國とは知っていたが、その多いことに驚いた。上空からみるとまるで縦横に水路が開けて海やら河やら湖水の區別がつかない。

空港には小柳君の紹介で田中氏夫妻が迎えてくれたこの人は建築技術をこの國で二年ほど前から伸ばしている。豫約してあるホテルはこれも新設のもので良かった。その日は日曜なので街は靜かである。誘われて街に出る。夏の日盛りを人人は樂しんで公園に遊んでいる。年寄りが多い。大きい街路樹のかげよりも公園のベンチで直接に陽をうけている人が多い。市役所の建築はその優なことで知られていると説明されたが、水面に影を映わさせている古いビルは素人の私が見ても落ちつきと平和を感じた

△誘われてドロテングホルムにある離宮のような場所に行く。美しい淡水のみどりを切って走る渡し船、岬をめぐり橋をくぐり島を廻って眺めはあきない。緑の丘、赤いレンガ家、松の木並みと岩の岸邊に良く茂っているアシ。その中につり糸をたれている人達もあり海水着でピクニックするものもある。全裸の者もあった。船が近づくとバス・タオルを腰につけてくるりとうしろ向きになる者もいた長い冬の間、太陽に飢えている人たちは夏のうち十分に光線をとろうというのであろう。水路にはボートが多く、その中には裸で抱き合っている者や波にゆられて寢そべっている者も珍しくない。

△靜かな水路をめぐりめぐって離宮に入る。豪華な建物で庭は廣く、美しい植林と花園である。人達は腕をくんで夏の日を樂しみつつ散歩している。北の國の天國、いや北歐のベニスと稱されているが、なるほどと思った。歸路はバスで市街に歸ったが、道は良く丘と湖と岬を眺めて子供のころ見た西洋の繪を見ているようであった。

△スエーデンの國土は戰前の日本ぐらいであるが、人口は十分の一といわれ、百五十年も戰爭の經驗がない珍しい平和國である。生活の水準も北歐一で教育程度は世界で知られている。そのせいか人達は落ちつきがある。この落ちつきがありすぎるために、一方にはシゲキなく、アンビシャスな人達には不滿があると聞いた。また生活水準が高く安定しすぎるために内政的な反應からであろうか、同性愛が相當に盛んであるともいう。（つづく）

ピーシー奥地の山火事

【ピーシー州カズロー發】當地は依然として厳しい暑さつづき、降雨はなく草木も枯れそうな狀態である。八月初めにレーキをへだてた對岸の山に雷のために發火した山火事が起り、飛行機で撒水して消火につとめているが、そんなことでは追つつかず、燃え放題焼け放題で青々としていた山も地肌をむき出して、山のてっぺんまで火はのぼり、夜など山全体が町になったような眺めである。男子の大方は山火事防止に出かけているが、火を消し止めるのは大雨降りだけだと思われている有樣である。

トロント日系聖公會
（聖アンドレ教會）
電話エルイー五五〇四六
八月三十一日　午前十時
早禱式
「隣人の意義」　今井牧師

日系人合同教會
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（カナダにはこの地方からの出身者が相當數あり日置川町出身のトロント在住者もかなりの數に上

者、經驗者を問わず多數参加を歓迎。なお同夜八時より今シーズン初のパーティを催す。同夜に限り女性は

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金門 租馬 両島への猛砲撃つづく

臺灣沖では米、國府両空軍が防衛演習擧行

【臺北發】國府と米空軍は今週臺灣沖合で共同防衛演習を行つた。一方、中共側では日の上のコブともいうべき金門および租馬両島に對し連日猛砲撃を加えており中共軍の両島奪取は目前に迫つているといわれ、両嶋の運命は風前の灯とみられている。米國は臺灣との間に結んだ防衛協定で、万一中共が臺灣を攻略することになれば、積極的に反撃しなければならないわけであるが、金門、租馬両島はこの協定以外に入つているので、中共が奪取できるとの自信のもとに數日來より砲撃を加えていると觀測されている。なにしろ金門、租馬の前面だけに中共は二十万の軍隊を待機させ、空軍も約二千機が待ちかまえているので、軍力的にみてもとうてい守り通せないとみる向きもある。ちようどこのシーズンは滿潮で、しかも滿月という上陸條件がよいので、いまに中共が両島を奪い取るだろうと臺灣側では盛んに宣傳し、やがては臺灣に攻めて來るだろうと米國に泣きを入れている有様である。しかし、アイゼンハワー大統領がいつている如く、金門も租馬も臺灣防衛に欠くべからざる要點で、それをみすみす中共に手渡すことはしないと米國のハラをハッキリ聲明しているので、今後の成行きが注目されている。

である。

報復爆撃を國府が警告す

【台北發】金門、租馬両島に對する中共の連日的砲撃に報復し、必要なれば國民政府は中共本土を爆撃するとの警告を今週行つた。アイゼンハワー大統領は『両島は死守すべきだ』との決意を明らかにしたことについて國府側では喜んでいるが米政府當局ではもし中共が両島攻略を行うとすれば、直ちに米軍が出動してこれを反撃するということについてはきわめて愼重である

これについて香港の日本人記者は次のように述べている

△國府にしてみれば、両島を失うことは戰略的にも心理的にも重大なマイナスになるが、米國の反撃がどうなるかによつて爭奪戰の勝敗は容易に判定し得るもの

カナダ首相が北部を訪問

【オタワ發】デイフエンベーカー首相は來月カナダ北方各地を訪問することになつている。首相として北部カナダを訪れるのはデイフエンベーカー首相が最初である。ホワイトハウス、ドーソンなどで講演し、晩市からサスカツーン、オ州のガルトを歴訪する豫定。

海は鮭で埋まる

フレザー河へ千五百万尾か

二日間に五十万尾も水揚げしたというビーシー州のサケ大獲れの後報。

△待望のサケ大群はワン・デ・フカ海峽を通り、ジョンソン海峽に押しよせてフレザー河に向つている。最初の大群が認められたときにセーン二百隻、ギルネット四百隻が、それッとばかり網を流して一日三十五万尾を水揚げ、二日で五十万尾という未曾有の漁獲であつた

△フレザー河に押し寄せるころには一日百万尾の水揚げが期待されており、サケはざつと千五百万尾が河をさかのぼるものとみている老漁者は『なにしろワン・デ・フカ海峽は岸から岸までぎつしりとサケで海が埋まつたというほどだつた。こんなことは滅多に見たことがない』とおどろいている。

△州内の海に浮く鑑札許可のボートはこのサケ大群めざして總出、セーン・ボートの雇手は樂に一日一千弗を稼ぎ、一人乗りのギルネット漁船でも一日二、三時間の仕事で百弗ということろ。あるセーン・ボートは一網で七千尾、價格にして一万五千弗というからボロイ話である。

アラスカ立州はビーシーに有益

【ジユノー發】アラスカ立州賛否投票がこのほど行われた結果、絶對多數で立州に賛意を表明したことはカナダ船舶のアラスカ沿岸航行を制限するジヨンス法の廢止を意味することによつてビーシー州船舶はアラスカ海域の自由航行が認められるものとしてビーシー州では歡迎している。こんごビーシーからアラスカへ食糧品、肉類などが運賃低下によつて安く賣られるので、アラスカよりの需要が增大するものと期待されている

全部倒されている！

フンガイに堪えぬと岡野補敎士

△このほど生田開敎使の案内で息生田開敎使と共に晩香坡島の日系先亡者の墓參をした岡野補敎士から『カンバーランド墓地の如きは戰時中とはいえ、何者の仕業か日系人墓のみが全部倒されており、フンガイに堪えず、亡き人々に何ぞ罪あらん』と同島墓參記をよせてきた。そのなかにカンバーランド墓地について岡野

△只一つ、カンバーランド墓地の日系人墓が全部倒れていたことを思うとき何んとか出來ないものかと考えさせられた。あの倒れた墓石を從前の如く建てることは恐らく不可能事であろうが、せめて墓石だけでも片付けて、中央に先亡者精靈と只今殘つている記念碑だけでもサクを作つて殘すことは出來ないものかと思う

△ロイストン、カンバーランドに居住して先亡した方々の緣故者が各地に散任しているとと思うが、なにか名案はないものかとフンガイを覺えた次第である。

臺風カナダへ リンゴ作打撃か

【ワシントン發】台風デイジイは米國大西洋岸諸州に豪雨を降らして北上、カナダのノヴア・スコシア方面に進行中である。台風デイジイの風速は百二十五マイル、ノヴア・スコシアに達する頃にはいくらか衰えるが、それでも六、七十マイルの風速で收穫前のアナポリス平原のアツプル作（三百万弗）に大損害を與えるのではないかと心配されている。台風デイジイは二十九日夜カナダに上陸するとみられている。

社信黨の前途

悲觀意見

△前回の連邦總選擧でソーシヤル・クレジツト（社會信用黨）は完敗、一人の議員もオタワに送り得ない結果となつたが、その社會信用黨の將來についてカナダ世論調査所がこのほどまとめた調査によると、カナダ國民の過半數は『社信黨は小黨派として盛り返すことはますなかろう』という意見であることが發表されている。

△質問『ご承知の通り現在オタワには社信黨議員は一人もおりませんが、社信黨の將來をどう考えますか。來る總選擧で盛り返すと思いますか、それとも盛り返しませんか』というのに對して

社信黨は盛り返すと回答した者はカナダ全体として一四パーセント、盛り返さないと答えた者が六一パーセント、意見なし二四パーセント、ほか一パーセント

九一才の老夫人 南米へ移民

【神戸時事通信】今年九十一才と七十五才のおばあさん二人が若い孫夫婦とともに新天地を求めて九月二日に神戸を出港する大阪商船ぶらじる丸で南米へ移民する一人は宮崎縣の安藤武好さん（二五）の祖母ハツゲサさん（九二）で、もう一人は同縣の八代濱州善一さん（二三）の祖母スエさん（七五）である。ハツゲサさんは新調のワンピース姿でジユズとご先祖さまの位はいを持つて行くから安心と大張切り。スエさんも『一人ボツチで暮すより、なれぬ外地でも孫と一緒の方がよい』と元氣で語つていた。

はなし

△木曜日に雷雨があつていくらかうるおいを持つたが、今まで晩市は暑さとドライつづき。ビーチも閉鎖されて市民は汗だくというところ

△今週末は夏終りのハラデーとあつてハイウエーは相當交通が頻繁となろう。

結婚數は來年から激增

カナダの新家庭は年十万に

△こんご二、三年におけるカナダ内の最も重大な社會的狀態はローマンスの結實ということである。その道の專門家のみるところによると、來年あたりから、國内における結婚數は急ピッチに增加するものとみている。

△現在のレートでいくと、一年間にふえる新家庭は約六万だが、それが一躍十万にふえることになり、年を追つてその數は增加していくというのである。そのためにビジネスはピンとはね上る。花嫁が新家庭をつくるのに買物するからである

△まず第一に、お嫁さんが一生のうちに買うベッド・シーツとタオルの四分の三を新家庭のために買い求めるという（最新の記錄）ことであり、同じくブランケツトと家庭用具も一生中に買う三分の二を占め、ファニチユア（家具）と電氣器具は三分の一ということになつている。

△お嫁さんの家族と友人が彼女の結婚のために費す金はざつと三千弗。最も簡單な結婚式でもチヨーチの鐘とキヤッシ・レジスターは賑々しく鳴るというのである。なぜこれから結婚が多くなるかというと、一九四〇年時代のベビー・ブームに生れたのが適齡期に達しているからである。

SPORTS (Continued)

Accurettes Eliminate Hamilton in Jr. AA

Accurettes won the first game of the Junior AA playoffs against Hamilton by a score of 10-8 last Monday night in Hamilton.

Issie Wood slammed in a homer and Sandra England earned herself a triple which assisted Accurettes victory.

Pat Rogers and Christ Sutherland shared the pitching duties for ten innings.

Accurettes were triumphant in their second game as Pat Rogers twirled a four-hitter to eliminate Hamilton in the Junior AA playdowns. The second game was played Tuesday night at Coxwell Stadium where Gay Mongraw collected three hits.

Accurettes will play the winner of the St. George vs. St. Thomas playoff for the Ontario Junior AA finals. —Lizz

Moonshiners Set Up Neat Warning Systems

TOKYO. Japanese Revenue officials are having their troubles. They are incensed over farmers who made over 50 million gallons of moonshine last year, costing the government $50 million in taxes normally imposed on sake, or rice wine.

Japanese agents made secret plans to swoop down on one of the 1000 farm villages suspected of moonshining. One bitter government man explains what happens:

"Each village has its own warning system. Children see us coming and dash ahead on bicycles or horseback. One farmer warns the other by phone. Last year we seized only 50,000 gallons."

He said it was also common gossip that a tax man's photograph would bring 100 yen (28 cents) in a moonshine village, a tip an hour ahead of a raid 5000 yen ($14) and a day ahead 50,000 yen ($138).

A new intervillage broadcasting system, established to spread crop information is making surprise raids virtually impossible.

MAIL TO JAPAN: The S.S. American Mail is sailing from Vancouver on September 8 destined for Japan and Hong Kong.

* * *

The S.S. Island Mail is sailing from Vancouver destined for Japan and Hong Kong.

dates and doings

Toronto Buddhist Church Hosts This Weekend

On August 31 and September 1 the Board of Buddhist Juvenile Education will sponsor a Sunday School Workshop and Seminar. Teachers from Cleveland, Chicago, Montreal, Hamilton, and Torotonto are expected to participate. The Workshop is under the chairmanship of Mr. Tak Yoshida and members of the juvenile board as well as teachers from the Toronto religious school.

This meeting will consist of actual demonstration lessons given by Mrs. S. Tsuji, Mrs. Y. Tanaka, Mr. Jack Shimizu and teachers from the visiting Sunday schools.

There will be a special lesson on the teaching of children to sing Gathas by the Rev. M. Nakagaki of Detroit. On Sunday afternoon a special meeting will be held under the title "Towards a More Efficient System." The speaker will be Mr. Valscott, education director of the First Unitarian congregation in Toronto.

After the demonstration lessons are given, the teachers will divide into groups and evaluate the contents and techniques discussed in the demonstrations.

* * *

The Toronto Buddhist Church services will resume on September 7 at 11 a.m. Look for further particulars in future issues.

CALENDAR

AUGUST

30—Toronto. 6th Annual Invitational Softball Tourney, 1:30 p.m. Bellwoods Park. Dance 8 p.m. at YMHA.

31—Toronto. Toronto Japanese Golf Tourney, 6:30 a.m. Rouge Hill Golf Course. Also see September 1.

—Toronto. Players Social at Buddhist Church Hall, 7:30 p.m. 75 cents per.

SEPTEMBER

1—Toronto. Toronto Japanese Golf Tourney, 6:30 a.m. Rouge Hill Golf Course.

6—Vancouver. Nisei 5-Pin Bowling begins at 7 p.m.

7—Toronto. Club Phenix classes at 2 p.m. Dance and party 8 p.m. Ladies 25 cents. UNF Hall.

10—Montreal. Buddhist Church Bazaar

12—Vancouver. Nisei 5-Pin Bowling League Dance at Arlington Hall, 9-1.

14—Vancouver. 10 Pin Bowling at Pender Alleys.

14—Toronto. Older Nisei Group meeting at St. Andrew's Church, 3 p.m.

19—Toronto. Toronto Young Buddhist Social Dance at UNF Hall, begins 8:30 p.m.

club phenix dance class

Club Phenix will begin its Fall dance classes on September 7, at 2 p.m. Location will be UNF Hall. Experienced dancers are also welcomed to join with students.

During the evening of the same day and location, a party will be held beginning 8 p.m. Admission for the ladies is set at 25 cents. Everyone is cordially invited.

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New Phase of Activity

By GEORGE TANAKA

The Awakening Nisei Responsibility

Having been born in 1912, I believe I am one who can claim to be a member of the older Nisei group. My memories of pre-evacuation days in British Columbia are quite vivid. It is not difficult to recall the experiences of the grim Thirties, or such encounters as when an Occidental might speak to me in the idiomatic name-calling of "Charlie", or the time, as a teenager returning home to Vancouver from the Okanagan summer apple-thinning job, I discovered with a slow burning shock that I was not socially acceptable to sit at the Captain's table which was the only table set for lunch until my coming aboard the Okanagan lake ship sailing between Vernon and Kelowna.

And also, like all Japanese Canadians who experienced the evacuation from British Columbia, I learned to appreciate the meaning of personal freedom. I shall never forget the day of November 12, 1942, when I first arrived in Toronto unhampered by constant RCMP surveillance.

Time of Responsibility

Although I am an introvert by nature, I became a somewhat extrovert as a public officer of the National JCCA. It was a time when my work, income and personality were open to public knowledge. It was a time of great privilege and responsibility, representing the Japanese Canadian people before Provincial and Federal Governments, a Senate Committee and various groups throughout Canada. It was also a wonderful time when the Japanese Canadian people, through the instrument of the JCCA, possessed initiative and courage to make the precepts of citizenship come to life.

When I terminated active office in the National JCCA in 1953, I became quite oblivious to the activities of the JCCA, being too preoccupied with the work of establishing my present professional practice. During this period it would have been difficult for me to explain the question of the continuing need for an active JCCA beyond restating the JCCA's avowed principles of finest human endeavour.

Last year by the work of a number of former active members of the National JCCA, the National Headquarters of the JCCA was established in Toronto. Frankly, we found the state of disorganization of the JCCA was no less a problem than its obvious vacuum of project activities. It is my view that the JCCA is a nation-wide functioning body. It can never be a strictly local functioning body. It is a manifestation of the unity of feeling of the Japanese Canadian people toward their pride of Canadianism and their ancestry. It is also a lesson of people working together in co-operative harmony both within and without the Japanese Canadian group. The National JCCA is a tenuous operational body with seldom more than a small group of working executives in each Provincial and local chapter. Yet we found even this small group of executives had dwindled away in some parts of Canada, notably in the Alberta and Ontario Provincial chapters and some local chapters.

New Phase

As a Nisei and a Canadian, I live to work, seeking the work which is worthwhile. And it is worthwhile to ask both the younger and older Nisei to support the work of the JCCA. Particularly, it is worthwhile to ask of the former senior executives of the JCCA to help operate their respective Provincial and local chapters.

It is my belief that the Nisei have come to a new phase in their lifetime activity in which the JCCA can play an important part. It can be a period of mature creativity.

In the past, the Nisei have laid claim to the great culture of their ancestry through kinship with their parents who have a valid claim to this culture as they had been born and raised in Japan. But the Nisei without their parental kinship have no valid claim to this cultural background. The Nisei can realize the present opportunity to work, both by individual and group participation, through study and practice, by amateur and professional effort, to produce a unique cultural contribution to the larger pattern of Canadian cultural life. Much of this cultural contribution can be distinct and original creative interpretation which is both of contemporary and Japanese background. The Nisei, to some degree, do possess a latent instinct and intuitive feeling toward their Japanese cultural background.

Four Projects

The National JCCA, as an Executive Committee, has truly worked at topmost capacity during this thus far tenure of office on four important projects. They are the sub-committee on Immigration; the sub-committee on the History of Japanese Canadians; the sub-committee on the Study of the Basis of Japanese Culture and the sub-committee on Organization of the JCCA. The work of all of these sub-committees is of direct concern to the Nisei. It is my opinion the Nisei are deeply indebted to these sub-committees for the work they are doing. No doubt there will be other projects also of concern to the Nisei.

The question of immigration may some day become a National JCCA question of policy when the matter is taken beyond the concern of the excluded relatives in Japan of Japanese Canadian families and become a question of the problems of world population.

The Past Life

The project of writing a history of the Japanese Canadians is a very great responsibility, the extent of which is greater than a mere caretaker historian's. The history shall record the past life of Japanese Canadians, in all its facets, to be used by present and future generations as a character builder and a stepping stone for future projections of creative work. For to know one's past is to better understand one's present and affirm a greater faith in one's future.

We have already achieved the commendable writing of the B.C. History of Japanese Canadians which will carry us a considerable direction toward the writing of the larger history of Japanese Canadians.

In this respect, the success of the History Contest is an important matter of concern to Japanese Canadians, both Issei and Nisei, who should consider it their responsibility to send in entries of some of their personal experiences regardless of the contest motive.

Work on Culture

The work of the sub-committee on the study of the basis of Japanese culture is of far reaching importance to the Nisei and the Sansei. The National JCCA is aware that the subject of Japanese culture means many things to many people. To most Occidentals, Japanese culture is considered to be the various Japanese arts. Only the few Occidental students of Japan and the Far East understand that the historic cultures of Japan stem from its religions, particularly from Zen Buddhism. It is certain that few Nisei have an understanding of this subject. Yet the Nisei are called upon to explain to their fellow Occidental Canadians some aspect of Japanese arts and culture.

The National JCCA is thus undertaking a sincere yet unpretentious study on the subject of the basis of Japanese culture with the object to produce reports and a final booklet for Japanese Canadians.

In a manner, this project is an anticipation of both present and future needs of the Nisei and Sansei. For example, when the proposed Japanese Canadian Centre in Toronto is built, the structure will be a magnificent one that can only help to inspire Japanese Canadians to study and carry out their best efforts particularly in the practice of Japanese cultural arts. At such a time the Nisei and Sansei must have some real understanding of what is Japanese culture.

Deserves Support

The proposed Japanese Canadian Centre in Toronto is a fine architectural example of Japanese Canadian contribution to the larger Canadian cultural pattern. It deserves the fullest interest and financial support of all Japanese Canadians across Canada.

The Nipponia Old Age Home is another example of group participation which brings forth the finest sentiments of a people. The Nipponia Home is of social and architectural interest since it is a pioneer project of its kind in the province of Ontario, bringing the scale of human association closer to family life and away from the undesirable institutional atmosphere. This is another example of a Japanese Canadian cultural contribution to the larger Canadian cultural pattern.

I am happy to say the JCCA has taken an interest in this most worthy project. It is certain the JCCA can consider this Nipponia Old Age Home as a forerunner of similar future projects across Canada in which the JCCA as a nation-wide organization can play an important part.

I am sure the Nisei are awakening to their social responsibilities, for there are responsibilities only the Nisei can accept.

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IN BROADWAY MUSICAL

(*Continued from Page One*)

He adds that in this case, he is fortunate that he is of Japanese ancestry since, for once, the obstacle of being "typed" obviously does not interfere. He sees, too, that Broadway people and others are becoming more and more conscious of the possibilities and attraction of Oriental themes—and, concurrently, the talent of performers with

MIYOSHI UMEKI
. . . She's in it too

Oriental ancestry. This is naturally so—look at "South Pacific", "The King And I", "Teahouse of The August Moon", and, of course, "Sayonara" and a host of other movies with inter-racial themes.

David will be appearin[g] musical that is studde[d] American Nisei perform[ers] well as Juanita Hall, the Mary of "South Pacific Keye Luke, whom many member as the villain in anti-Japan films during War II or as the son Charlie Chan series.

Playing in the feminin[e] are Academy Award winn[er] [Mi]yoshi Umeki, vocalist Pat [Suzu]ki—she of the big voic[e] smile, and Yuriko Kikuch[i] has danced in the sequence Little House of Uncle Th[omas] in "The King And I". And is a host of other Nis[ei] dancers and members o[f] chorus. But according to there still seems to be a sh[ortage] of Nisei talent.

"Flower Drum Song" story of love and legend i[n] Francisco's Chinatown, a taken from C. Y. Lee's Thus (without having rea[d the] novel), it appears to be a [ex]ploitation of one of Ame[rica's] most fascinating regional spheres, and falls in the tion of using the folksy sphere of, say, "Oklahoma "Carousel".

And it should appeal to taste, for San Francisco's C[hina]town is instantly recognizab[le] glamorous. This, combined the "social consciousness" i[t un]doubtedly carries, could po[ssibly] make it one of the comin[g sea]son's big hits, provided Ro[dgers] and Hammerstein come up some palatable songs—of th[e su]perb kind that appears in current "My Fair Lady" or [The] Music Man." —ul

Question & Answer:

ON INTERMARRIAGE

Ed. note: Last week The New Canadian republished an article on support of intermarriage which first appeared in the January, 1944 issue. Owing to an increasing number of Niseis being concerned with the question of intermarriage in their own particular cases, The New Canadian interwed the author, Mr. Dave Watanabe, to ascertain how the passage of fourteen years has influenced his thinking on this subject.

QUESTION: I believe you were single at the time. Are you married now?

ANSWER: I married an English girl six years ago. We have a son three years of age.

Q.: Do you consider intermarriage more desirable than racial purity to effectively integrate as a Canadian?

A.: No, although it is no handicap either.

Q.: Did you seek intermarriage believing that there are some qualities possessed by others that Nisei girls lack or have not learned to exploit?

A.: If you mean did I avoid Nisei girls and sought the companionship of others, the answer is no. I do not like to speak in generalities where people are concerned, but on the whole the Nisei girl can hold her own. Her Japanese heritage enhances rather than detracts from her Canadian ways.

Q.: If you did not particularly seek to intermarry, and you believe Nisei girls in general are well able to hold their own, why did you intermarry?

A.: We have been speaking in generalities. The decision to marry on the part of the in[divi]duals concerned is not a ge[neral] question but a personal one. [In] former years when it was c[om]mon practice to have intro[duc]tions, and often marriages [ar]ranged for them, it was no [pro]blem for a Nisei to find a N[isei] wife. An ever increasing num[ber] of Niseis are now seeking [and] asking for themselves, and to resent others concerning th[em]selves with their personal affa[irs] even when offered in good fa[ith]. I have no doubt that most N[isei] girls like to accept or reject their own initiative too.

Taking the initiative, m[eans] making your final selection f[rom] amongst those you come in c[on]tact with. Since the Niseis f[orm] such a small minority in Ca[nada] it is inevitable that many of th[em] come in contact with more peo[ple] of other racial origins than t[hey] do with other Niseis.

Q.: In your opinion, are th[ere] the two most common reas[ons] why people intermarry?

A.: Yes. I believe it's a case a personal choice by and of c[er]tain individuals, made easier the wider circle.

Q.: Do you believe anyone c[an] make a success of intermarriag[e]

A.: No. Only those that beli[eve] in and practice equality of races, creeds and color, and ju[dge] people as individuals, can h[ope] to make intermarriage a succe[ss]. The couple having passed th[is] self appraisal will then have the problems that beset a[ny] other married couple, and to t[he] extent that they solve these pr[o]blems common to all marriag[es] to that extent will their m[ar]riage succeed, being neither be[t]ter nor worse for the interm[ar]ried couple.

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